



Creation Consultants Inc

Date: Friday, January 11, 2019

RE: Jillian Stein Letter of Recommendation

Hello Elsie,

I'm Dave Asling and I'm the owner & Creative Director of Creation Consultants Inc (CCI), a visual effects company that creates VFX miniatures and specialty props for the entertainment industry. Last year, we had the great privilege of working with Academy Award winning director Robert Zemeckis on his latest feature, *Welcome to Marwen*. Because of the scope and scale of the work that CCI was awarded on the film, and because of the complexity of the multiple builds that we would be undertaking for Mr Zemeckis, it was quickly apparent that we were going to need to bring on a hands-on, problem-solving Producer to help us meet our very tight deadlines. Jillian Stein was exactly the person that we needed.

I had previously met Jillian while she was Director of Development at New Deal Studios. At that time, I had found her to be an extremely energetic and thoughtful executive who displayed a knack for on-the-fly problem solving. At our first meeting regarding *Welcome to Marwen*, Jillian offered several potential solutions to the challenges CCI was going to be facing. I initially decided to bring Jillian on-board as our Producer, but her role quickly evolved into her overseeing the behind the scenes operations of my company so that I could focus on solving the creative and artistic issues of *Marwen*.

Welcome to Marwen was an extremely important project for CCI and the overly ambitious delivery requirements of the client were a recipe for potential disaster. Jillian implemented systems within CCI that allowed us to efficiently and effectively track artist' hours, project completion benchmarks, client turnovers, payment schedules and to directly manage our client on a fast moving and constantly changing delivery schedule. In addition, Jillian travelled to Vancouver, Canada to represent me at the highest level meetings with the Director and his Production team when I was unable to attend.

Jillian Stein was absolutely critical to the very successful completion of our work on *Welcome to Marwen* and, as a result of that, I personally have been nominated to the short list for this years Academy Award for Best Visual Effects. Should I ultimately end up on that stage, Jillian's name will be very high on the list of people that I would need to thank for that honour.

Sincerely,

Dave Asling